

WA/HMM/CM/Sel/1/25

TELEPHONE No. 5122, GERRARD

Sale No. 8895.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 1st, 1911.

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

All persons requiring payment or settlement of accounts for Goods sold, are respectfully requested to attend at the Offices either on Saturday, between the hours of 12 and 3 o'clock, or on Monday between 12 and 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 1ST, 1911,
At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Ten pictures
602	..	..	..	Nine paintings, some on panel
603	..	..	..	Eight unframed engravings
604	..	..	..	Four framed ditto
605	..	..	..	Flower Piece, signed
606	WATTEAU	..	..	Interior with Figures
607	..	..	..	Three paintings, 2 Religious Subjects, and 1 other

Attributed to				Subjects
608	..	..	..	Two large Marine Views, unframed
609	..	..	..	Pair of small Dutch paintings, and 3 others
610	..	..	..	Portrait of a Gentleman (a.f.), in gilt frame
611	..	..	..	Three oil paintings—Battle at Sea with Burning Ship in foreground, Old Man, and a Landscape with Sunset
612	..	..	..	Three framed paintings, and 2 old engravings
613	..	..	..	An oil painting—View of Wharfedale, Yorks.
614	M. THOMSON	..	..	An oil painting—Goats on Mountain
615	..	..	..	Two oil paintings—Dogs
616	REV. ROUNDELL			A water-color drawing—Chancel of Tringford Church, Oxon, 1836, original pen and ink drawing—Vicat Cole, 1871, and a water-color drawing—Two Girls Playing with a Kitten
617	..	..	..	Two oil paintings—Landscapes with River in foreground
618	WHISTLER AND WIMPERIS			Two clever water-color drawings, signed
619	V. COLE, R.A.			A water-color drawing — Harvest Time, signed
620	G. CLAUSEN	..	..	An important painting—The Welcome Home
621	TITIAN	..	..	Diana and Her Attendants
622	STANSFIELD	..	..	Marine View
623	RICHARDSON	..	..	Pair of Continental Scenes
624	..	..	..	A pastel drawing—Innocence, in gilt frame
625	B. FOSTER	..	..	Landscape and Cottages, a pair
626	SAM BOUGH, R.S.A.			Two water-color drawings, in gold frames
627	P. MARTINADO..			An oil painting—Italian View, in gold frame, signed

Attributed to	Subjects.
628	A pair of highly finished Portraits, on panel, Early Georgian, in ebonized frames
629 BLAKE	Interior of a Larder
630 DUTCH SCHOOL	A Woody Landscape, candlelight scene, and 1 other, on panels
631	An early Dutch painting of the Crucifixion
632 D. COX.. ..	A fine drawing, signed
633 H. LAWES	Pont-y-pair, N. Wales
634 BERGHEM	A speculative painting, on panel
635 C. GREEME	The Mid-day Rest, framed
636 W. P. FRITH	Landscape and Figures
637 T. S. COOPER	Landscape, River and Cattle
638 DUTCH SCHOOL	Landscape and Cattle, in handsome gold frame
639 P. F. POOLE	An oil painting—Homewards, signed
640 G. MORLAND	An oil painting — Exterior with Figures, signed
641 E. W. COOKE, R.A.	An oil painting—Mount St. Michel, Cornwall, signed and dated
642 T. B. HARDY	A water-color drawing—Boats and Pier, signed and dated, in gold frame
643 T. S. COOPER	An oil painting—Cows in the Lake
644 G. MORLAND	An oil painting — Exterior with Figures, signed
645 T. B. HARDY	Off Calais Pier, framed and glazed
646 J. STEEPLE, R.I.	Two finished water-color drawings—Views near Matlock, Derbyshire, signed
647 G. MORLAND	An old panel painting—Landscape and Figures, Rustic
648 WILSON	Pair of Landscapes, in gilt frames, and a portrait of Lord Nelson
649 LANDSEER	Scene in the Highlands, and Virgin and Child, in carved frame
650 C. J. NORTHCOTE	The Otter Hunt, and the Smugglers, 1833

Attributed to			Subjects.
651	.. ..	..	Two large Italian Figure Subjects, unframed
652	.. ..	..	One ditto, 2 Landscapes, and an Interior
653	MELVILLE	..	Shoeing of Horses, in gilt frame
654	L. GARNIER	..	Figure Subject, in gilt frame
655	B. FOSTER	..	The Ride across the Common, Figures, &c.
656	T. S. COOPER,	R.A.	A well finished water-color drawing—Cattle in Meadow
657	CUYP	..	A fine old Landscape painting with Cattle
658	V. COLE,	R.A.	An important oil painting—View near Buxton, Derbyshire, 30 by 25
657*	DUTCH SCHOOL		The Meadows, Figure Subject, and a Landscape
658*	L. SMYTHE	..	Loch Katrine
659*	C. EARL	..	View in Argyll
660*	NORWICH SCHOOL		River Scene
661*	ROWBOTHAM AND PROUT		Two water-color drawings
659	.. ..	..	An old Italian Landscape with Figures
660	.. ..	..	Portrait of the Duke of Wellington
661	A. BARLAND	..	Landscape with Waterfall
662	.. ..	..	A clever painting—Still Life
663	F. MARIS	..	Landscape and Mill
664	.. ..	..	An antique painting on oak panel, in maple frame
665	L. POTT	..	An oil painting, signed and dated
666	J. MACWHIRTER		A finished water-color drawing—Thro' the Woods, in handsome gold frame
667	J. F. HERRING		Landscape with Horses, Pigs, &c.
668	W. GLOVER	..	A water-color drawing in oak frame, signed and dated
669	.. ..	..	Portrait of a Lady, and a Hunter in maple frame

Attributed to			Subjects.
670	.. ..	..	An old oil painting—Fruit, on panel
671	.. ..	..	Cattle in Landscapes, a pair
672	JONES, R.A.	..	Raphael's Villa, Rome, and a Cattle in Stream
673	B. FOSTER	..	A water-color drawing—The Hay-makers
674	BRISTOW	..	An oil painting—Farmyard Scene, in old carved frame
675	OMMEGANCK	..	A ditto—An old Dutch Landscape with Man Driving Sheep, panel
676	LAURENCE	..	A ditto—Portrait of a Lady
677	CARLO DE VINCI		An important oil painting—The Holy Mother and Child, framed
678	J. STARK	..	Landscape and Cattle, on panel
679	W. SHAYER	..	An important oil painting—Mending the Nets, Coast off Whitby
680	CORREGIO	..	The Madonna Reading
681	TITIAN ..	..	Portrait of a Lady
682	FLEMISH SCHOOL		Saint attended by Virgin and Angels, on copper
683	ITALIAN SCHOOL		Figures dancing outside an Inn
684	BREUGHEL	..	A fine classical Landscape, on panel
685	ITALIAN SCHOOL		The Woman taken in Adultery, a very fine work, on copper
686	DUTCH SCHOOL		Interior of a Cathedral with Figures
687	G. D. ROSETTI ..		Head of a Woman, in carved frame
688	FRENCH SCHOOL		Portrait of a Gentleman
689	E. DUNCAN	..	Three water-color drawings—Figure-Subjects
690	UNKNOWN	..	Pair of Seascapes
691	G. D. CALLOW ..		Seascape
692	.. ..	..	Landscape, Cottage and Figures
693	.. ..	..	Pair of old pictures—Cattle
694	.. ..	..	Pair of old Fruit Pieces
695	T. B. HARDY, R.B.A.		Off Portsmouth, Boats, &c.
696	W. EVANS, of Eton		An important oil painting—View of Windsor from the River

	Attributed to	Subjects.
697	G. MORLAND ..	A panel—Figures, &c. in Landscape
698	BUTTERY ..	Marine Views, Near Malta, a pair
699	T. S. COOPER ..	Exterior with Cows
700	J. F. HERRING	Full Cry
701	. . . . .	A water-color drawing—Scene from Ivanhoe, framed
703	.. .. .	Gipp, Portrait of a Dog
704	OLD CROME ..	View on the Yare
705	HUGHES ..	An oil painting—Fruit
706	.. .. .	A water-color drawing—The Irish Lassie
707	.. .. .	Off the Coast of Holland with Building, &c.
706*	EARLY FLEMISH SCHOOL	A speculative painting—Interior with numerous Figures round a table
707*	ITALIAN SCHOOL	Landscape Ruins and Figures
708*	CRESWICK ..	Woody Landscape with numerous Cattle and Figures
709*	FLEMISH SCHOOL	Large painting—Figure Subject
708	A. VICKERS ..	The Path to the Village, in gold frame
709	H. MAGUIRE ..	A finished water-color drawing—The Flower Seller
710	ROQUEPLAN ..	A French Landscape, signed
711	G. ARMFIELD, SENR,	Landscape with Dog
712	.. .. .	A speculative portrait of a Lady
713	ROMNEY ..	An old painting—John Wesley
714	.. .. .	Cattle in a Landscape
715	.. .. .	An old Dutch painting
716	.. .. .	Portrait of a Gentleman
717	D. ROBERTS, R.A.	Important painting—Street Scene, Rouen, numerous Figures, Build- ings, &c.
718	H. BRITTEN WILLIS, R.W.S	In the Meadows, Cattle, &c.
719	E. LONG, R.A.	After the Opera
720	SIR P. LELY ..	Portrait of Lady, in blue dress with flowers

	Attributed to	Subjects
721	G. STUBBS ..	The Racehorse, Eclipse, Winner of of the Derby in 1770, signed
722	CUYP	Figures and Cattle, &c.
723	ENGLISH SCHOOL	Seven miniature portraits of the Oxford Bishops arraigned by Charles I. in 1 frame
724	DUTCH SCHOOL..	Interior with Figures
725	N. POUSSIN ..	A fine classical painting — Venus Attired by the Graces
726	D. COX, R.W.S.	A water-color drawing—Landscape, River and Mill
727	G. COLE, R.A...	An important oil painting—View in Derbyshire, Cattle, &c.
728	J. F. HERRING..	Horses, &c., in Farmstead, signed
729	WILSON ..	Landscape and Figures
730	.. ..	A pretty painting—Girl with Squirrel
731	.. ..	Two unframed Shipping Pieces, 3 ditto panels, and a framed portrait of a Horse
732	FLEMISH SCHOOL	Landscape, Sheep, Figures, &c.
733	.. ..	An old portrait of an Officer of the 12th Lancers
734	GEO. ROMNEY ..	Speculative portrait of a Gentleman
735	J. R. ...	The Alchemist, a fine work, signed
736	VINE, 1834 ..	Gentleman driving a Tandem at Colchester, signed and dated
737	BREUGHEL ..	Landscape and Figures
738	DAVID COX ..	Landscapes, a pair
739	J. M. SWAN ..	Two paintings— Cubs at Play and The Monarch
740	A. VICKERS ..	A Surrey Farm
741	G. MORLAND ..	Landscape with Figures, on panel
742	J. STARK ..	A fine old painting —Landscape and Cattle, panel
743	UNKNOWN ..	A speculative painting—Interior of a Cathedral with numerous Figures
744	ROMNEY ..	An oval Portrait of a Gentleman, and 2 Landscapes
745	CLAUDE ..	A panel painting — Landscape with Figures

Mitchell

	Attributed to .	Subjects.
746	E. FRERE ..	An Interior with Woman Making Nets
747	FLEMISH SCHOOL	Three old panel paintings, and a Landscape
748	NORWICH SCHOOL	Pair of Landscapes with River Views
749	T. S. COOPER ..	Cattle in Landscape
750	.. ..	Interior, on panel, in black and gold frame
751	.. ..	Old panel—Madonna and Child
752	BELL AND BRANDEN	Landscape and Shipping
753	.. ..	Two oil paintings—Lady and Tintern Abbey, unframed
754	J. MACWHIRTER	Autumn in the Woods
755	COROT	Two fine old French Landscapes, framed
756	T. B. HARDY ..	Off the French Coast, Boats, &c.
757	D. RIZZIE ..	An oil painting—Adam and Eve
758	.. ..	Three clever water-color drawings
759	ANDREA DEL SARTO	A clever water-color drawing—Holy Family
760	H. ALKEN ..	Set of 6 Sporting prints—Flowers of our Hunt, engraved by J. Harris, 1851
761	J. POLLARD ..	Set of 4 colored prints—Scenes on the Road, or a Trip to Epsom and Back, engraved by J. Harris, 1838
762	.. ..	Set of 7 engravings—The Idle and Industrious 'Prentice, designed and engraved by W. Hogarth, 12 plates, 1747
763	.. ..	Set of 4 engravings—Morning, Noon, Evening, and Night, designed and engraved by W. Hogarth, 1738
764	HOGARTH ..	Four engravings—The Cock Fight, 1759, The Enraged Musician, 1741, A Midnight Modern Conversation, and The Roast Beef of old England, 1749
765	.. ..	Engraving—Portrait of W. Hogarth, engraved by Benj. Smith from the painting of Hogarth, by himself, 1795, and a ditto—Portrait of John Wilkes, drawn from the life and etched in aqua fortis, by W. HOGARTH, 1763

Attributed to			Subjects
766	..	..	Two colored prints, entitled—Poultry and Fish, by G. Spratt, printed by G. E. Madeley, 1830
767	..	..	An etching—Head of an Old Man, by J. Worlidge, published by R. Pollard, 1790, original black and white drawing—The Royal Consent, by W. Wilson, R.I., original pen and ink drawing—Time Tries All, by T. W. Couldery, and an original pen and ink drawing—The Order of the Day, Killing no Murder, by R. Peel Sheldon, 1868
768	..	..	An engraving, entitled—Painting and Design, by S. F. Ravenal, after the picture, by Guido Reni, 1769, engraving, by Bartolozzi, 1787, engraving—A View in Italy, by James Roberts, after the picture, by R. Wilson, 1765, engraving—View in a Forest with Deer in foreground, by Landseer, and an old engraving, Gerd Lairese, 1778
769	..	..	A mezzotint—The Konigin Louise, after the painting by Gustave Richter
770	CIPRIANI	..	A pen and ink sketch, and an extremely rare print—Old Wheat Sheaf, dated 1756 and signed under mount
771	VAN SICHEM	..	Set of 6 engravings, 1606
772	VICOMPTE DEPIC	..	Etching of a Bull Dog, 1861
773	..	:	A fine sepia drawing—View in Rome
774	..	..	Two mezzotint engravings—Duke of Portland, a Jude, and a stipple engraving—Queen Charlotte
775	..	..	A large chromo, after Leader
776	..	..	An engraving—Mrs. Siddons as the Grecian Daughter, framed
777	..	..	Two circular Bartolozzi prints, and 1 other
778	..	..	An engraving, in maple frame
779	Two genuine old colored engravings
780	Three old French engravings

John Mayor

56 Fleet St

Pub. April 1834

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Attributed to

Subjects

- 781 Four old paintings
- 782 Ten colored prints
- 783 An old scrap book, full of old portraits, &c.
- 784 Twenty-two miniature Baxter prints, in 1 frame, and a scrap book
- 785 An old Sporting print—Racehorses at Newmarket, and 3 Battle Scenes
- 786 Large engraving — The Wellington Shield, in circular gilt frame, a drawing of Donkey and Goats, and an engraving, after Rembrandt
- 787 A rare old Baxter print—The Rev. Robert Moffat, and a fine old painted tile
- 788 Roll of mezzotints, and 6 miscellaneous pictures
- 789 Five drawings, in oak frames, 2 engravings, 10 tablets in frames, and a photo, in frame
- 790 A large folio, on stand, and 2 artist's easels
- 791 A carved and gilt frame, 40 by 30
- 792 A ditto, 15 by 19
- 793 A massive corner frame, 25 by 20
- 794 A Morland frame, 25 by 19
- 795 A carved frame, 65 by 58
- 796 A carved ditto, 79 by 37
- 797 A fine Lawrence frame, 56 by 40
- 798 A double swept frame
- 799 A frame fresh in gold
- 799* An antique carved frame, $26\frac{1}{4}$ by $21\frac{1}{4}$
- 800 A swept frame, 22 by 17, and a Lawrence ditto, 22 by 18
- 801 A Carl Murratti frame, 12 by 10, and 1 other, 16 by 14
- 802 Three gold frames, 21 by 16, 20 by 16, and 24 by 18
- 803 Five frames, various
- 804 A gilt frame, glazed, 54 by 24
- 805 Three gilt frames, various sizes
- 806 Seven gilt ditto, various sizes
- 807 Pair of swept frames, 24 by 18, and 1 other, 18 by 13
- 808 Three antique carved miniature frames
- 809 Three frames
- 810 Two artists' easels

FINIS.